

SCHREBER LIVE!

Reading, Writing, Art, Film and Performance inspired by *Memoirs of My Nervous Illness*, by Daniel Paul Schreber, the most widely-known first-person account of madness

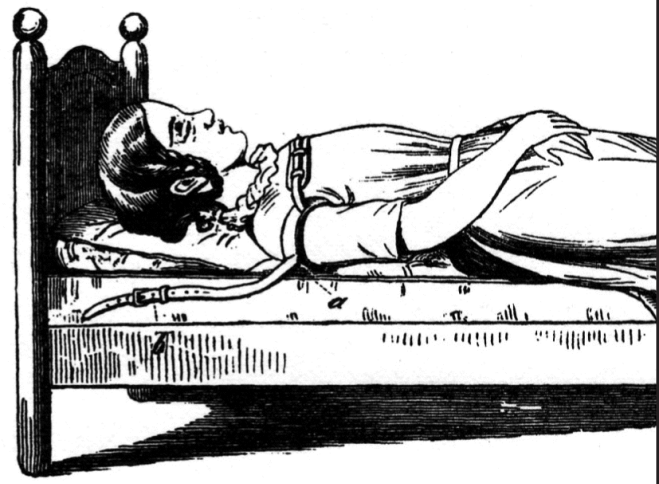
May 20, 2017, 6-8 p.m.

Jefferson Market Library

425 6th Ave, New York, NY (between W 9th and W 10th St.)

Presented by **Das Unbehagen / ISPS-US / Hearing Voices Network NYC**

Free and Open to the General Public



PROGRAM:

Introduction and Orientation by Event Organizers

Marie Brown and Evan Malater

Visual Art

Michael Vannoy Adams

Schreber and the Transitive Property of Equality

A series of five watercolor pencil paintings illustrating a variety of psychotic-poetic processes from Daniel Paul Schreber's *Memoirs of My Nervous Illness*. The series as a whole is entitled "Schreber and the Transitive Property of Equality" — an allusion to Schreber's "trans" experience of being transformed (or "transitioned") into a woman, and to the equality intrinsic to that process.

Jonathan J. Detrixhe

In Celebration of Father Schreber

Schreber's early development as a subject of his father's child-rearing techniques will be considered, along with questions about whether appreciating Schreber requires vilifying his caretakers. Visual Art/lecture

Sarah Grass

Unmanned Drawings

Grass's drawings echo the surrealist's fascination with psychoanalysis and automatism, a method through which they believed one could access their unconscious mind. Wandering intuitively by pen, Grass inhabits a sheet of paper as though taking a stroll — the contents of her mind reacting to physical and virtual spaces that surround her. Actively listening and marking, she works in a territory that is both interior and exterior. Streams of consciousness synchronize and contradict in an organic network of signs that both tempt and prevent analysis.

Laura Anne Walker

The Psych War

Walker's artwork represents various points of her journey on her path towards mental health. Visual Art/watercolors

Dance / Performance

Julie Fotheringham

Fleeting Improvised Movement

This dance performance comprises "fleeting-improvised-movement" that spontaneously arises as if in response to "nerve contact" with fellow humans or the divine rays of God. These brief improvisations will embody Schreber's words that suggest movement, such as "voluptuousness" and "nerve vibrations". They will express the agitated nature of "madness" while maintaining an internally coherent form as in "the order of the world."

Lakshmi Luthra

Interior Castle

A synthesizer mimics the cadences of the artist's voice as she inhabits various scenarios, moving from the generic intimacy of a mental health screening, to a sadistic guided meditation, ecstatic visions and mythic mating rituals. This roving narration addresses the link between pleasure and pain, coping with the authority of God and community, and the erotic undertow of our reality.

Felix Bernstein, Patricia Gherovici, Gabe Rubin, Jamieson Webster

The Trans-migration of the Body of Schreber into a Woman

German birds, Schreerian exercises stage a planned interruption of the body of Schreber as it trans-migrates into the body of a woman.

Tammi Gatti

An interactive performance involving making noise with people who enter the room.

Poetry

Kathleen DelMar Miller

As a clinician and poet, DelMar Miller is interested in language that evokes, elaborates, disrupts, collapses and regenerates psychic experience. She will be reading selections from a series of poems that consider the landscape of breakdown/break-through, inspired by Schreber's *Memoirs of My Nervous Illness*, as well as other psychoanalytic ideas such as Winnicott's z time.

Vanessa Sinclair

ILLNESS MEMOIRS MY NERVOUS OF SCHREBER

A series of works created by cutting up Schreber's memoirs and combining them with other psychoanalytic texts, resulting in an uncanny peek into the recesses of the unconscious.

Film

ps Scanlon

(with Bekah Carey, and Kyle Coreia)

Granted: From Glory to Grandeur

Our expanded cinema piece explores the materiality of light in the shadow of Schreber's Memoirs. Through a smattering of Sufi texts — from the Islamic Mystic Shihaboddin Sohrawardi — and an experimental 16mm piece, centered on film's capacity to both catch and throw light, I hope to substantiate Schreber's account, which is to say, to emphasize the fact of light's substance, not its function as metaphor, or abstraction. The 12th century Syrian Sufi, Sohrawardi, is notable precisely for his articulation of light as an intelligence, manifesting a variety of forms, colors, and initiations. 16mm, given the mechanism of film, exhibits the material quality of light's existence, the chemicals or even "nerves" essential to the production of an image, and the psychological — however mystical or mystifying — aspects of this production. Additionally, the character of Judge Schreber will be represented in costume, encouraging spectators to play with the film itself, to refract and reflect the projector's rays of light.

Scholarly Works

Marcus Coelen

Schreber's Letter to Flechsig

Kabir Dandona

What Is Soul Murder, Anyway?

Dandona will present a short inquiry into one possible meaning of Schreber's potent and suggestive expression "Soul Murder".

Luce DeLire

Milking a He-Goat

Luce will discuss the famous phrase "Milking a He-goat" borrowed by Freud from Kant in his discussion of the Schreber memoir.

Michael Eigen

I want to be a woman: Caesura, Blackout, Rebirth

Eigen will read excerpts from his written work on Schreber.

Adrienne Harris

Diagnosis as the Erasure of Subjectivity

Adrienne Harris will read short excerpts from three texts: Louis Althusser's memoir *The Future Lasts Forever*, in which he 'confesses' or describes the murder of his wife in 1980 and argues that the diagnosis and legal protection of the legal category 'non-lieu - (no grounds)' and the refusal of prosecution undermined and erased his subjectivity; Schreber's *Memoir*; and Nijinsky's letter to Diaghilev, written from the asylum in which spent most of his life.

Henry Lothane

Excerpts from "Schreber's Relation with God"

One of the world's foremost Schreber scholars reads from one of his many writings on Schreber.

Emma Lieber

Psycho Presidents

This piece plays with the language of the presidential position, as brought to life in very different forms by Daniel P. Schreber and Donald J. Trump. How are presidents named? How do they speak? How do their naming and their speaking instantiate their presidential appointments or self-appointments? We love to diagnose presidents, and though we call Trump a psycho, his language is far more confined than that, as a prison of perpetual comparison that pales in comparison to Schreber's far more bigly fruitful productions.

Mark Sanders

Psychoanalysis, Mourning, and the Law: Schreber's Paranoia as Crisis of Judging

Gregory Shankland

The Phenomenology of Hearing Voices

Gregory will discuss personal experience with hearing voices.

Readers

Tanja M Auf der Heyde

Jessica Arenella

Adrienne Harris

Emma Lieber

Alvaro Moreira

Lauren Siegal

Andrew Stein

Felicia Sitrin

Halle Thurnauer

Aleksandra Wagner

Ushers

Sarah Grass

Victoria Woods

DAS UNBEHAGEN

A FREE ASSOCIATION FOR PSYCHOANALYSIS